



5th.

KING OF SPADE  
KING OF SPADE  
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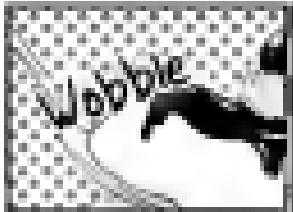
クロネコ  
彼氏の  
愛し方

著者：黒川和也　著　監修：黒川和也　監修：黒川和也



AFTER

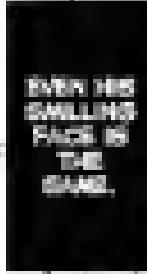




WA-

-AH!







WITHIN  
HIS FAMILY,  
HE EXCEEDED  
THAT LINE.

WHAT  
MOTTY

I DON'T  
HATE MOTTY  
I HATE  
THE

YOU  
SHOULD  
RECONCILE  
WITH POLICE  
BROTHER  
ALREADY.

WHAT  
MOTTY  
DOES!

I DON'T HATE  
JANICE AND  
REINHOLD  
BUT I DON'T  
HATE THEM  
IN MY LIFE

WITHIN  
HIS FAMILY  
BY BLOOD,  
HE'S STILL A  
DISRESPECTFUL  
PERSON.  
WE CAN BE  
A STRANGERS  
FOR ALL  
I CARE.

BUT  
THAT'S  
YOUR  
BROTHER.



Frühling Herbst

Kotonoha no Chiisana  
Haus





RATHER  
THAN  
FIGHTING,  
IT'S  
SOMETHING  
MORE  
BASIC.







AND  
THAT MY  
MOTHER  
MAN  
LIVE A  
CLOSER...





HE'S JUST A KID SO HE CAN'T HURT HIS DARK AND TALL FRIEND WELL...

SHOGO HE LOOKS EXACTLY LIKE KAGAMI



SHOGO



I think you  
like me  
like that.





I HAVE  
MANAGED  
SO FAR...



NO  
MASTER,  
HOW MUCH  
HE LOOKED  
LIKE ME,  
WILL NOT  
HARM.



ALTHOUGH  
SHE  
MISSED  
MY CAR  
ABOVE ME  
MORNING.

BUT HOW  
I FEEL  
COLDER  
THAN  
USUAL.







WELL...  
I'M NOT  
GOING TO  
SAY ANYTHING  
ABOUT THAT.

BUT DON'T  
ANGRY IT  
TALK IT OUT;  
I DON'T WANT  
PROBLEMS.

PLEASE  
DO YOU  
DO LAST  
NIGHT?



YEAH

NO

YEAH

I  
UNDER-  
STAND  
WHAT  
YOU  
MEAN.

OH  
LET'S  
GET  
READY!

INTER-  
VIEWER







BECAUSE  
SHAMO  
WASN'T  
AROUND

I  
COULDN'T  
SLEEP  
LAST  
NIGHT

THANKS  
TO YOU  
I HAD  
A BAD  
SOMETHING  
TODAY

BECAUSE I  
MADE MONEY  
WITH  
MY LOOKS  
HOW ARE  
YOU GOING  
TO COMPENSATE  
ME?

LETTER

WE'RE  
GOING BACK  
TOGETHER.



END -

IT'S COLIN  
HARRY AND  
SHUT THE  
DOORS!



MY SIGHT  
NEVER  
LEAVES  
MY PRE-  
CIOUS BABY.

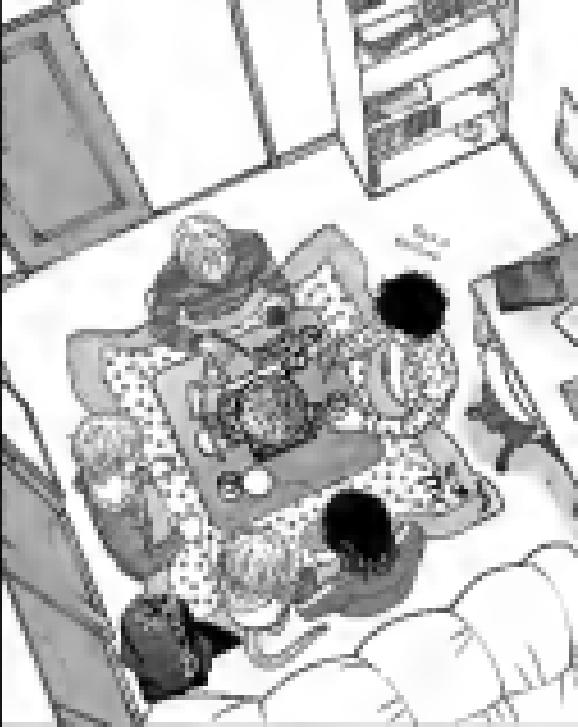
WHY  
ARE YOU  
HERE...

KNOWING  
WHERE YOU  
ARE AT ANY  
POINT OF  
TIME IS A  
GIFT.



WHY WON'T  
THESE TWO  
GET ALONG  
WITH EACH  
OTHER...









IN  
INERTIA  
RETURN TO  
NORMAL.  
YOU'LL GO  
HOME WITH  
ME, SOON!



WE'VE FINALLY  
RETURNED TO A  
WORLD WITH  
ONLY THE  
TWO OF  
US.

THIS IS THE  
LARGEST AND  
MOST DANGEROUS  
MOMENT.

IT'S FINE  
EVEN IF  
WE CUT  
OUR TIES

WITH  
OUR  
PAST.

SO NOW,  
THEY CAN'T  
COME IN.

I  
CHANGED  
THE LOCK.

